

Schneider, Bernhard, b. 2-15-1843 in Lueneburg, d. 7-17-1907 in Cedarburg, Wisconsin. Schneider began his training in Munich but then went to the Duesseldorf Academy, where he was a pupil of Oswald Aschenbach from 1866 to 1868. In 1878 he went to Dresden, eventually settling at the nearby community of Blasewitz. The landscapes he painted there were frequently exhibited. He lived in Milwaukee from 1885 until around 1898, when he settled at Cedarburg out side Milwaukee in a pastoral landscape, which must have resembled the countryside where he grew up in northern Germany. Although no longer a Milwaukee resident, he remained actively involved in the city's art scene. A bachelor, Schneider spent the last years of his life as a roomer in the home of a Cedarburg couple who acquired a number of his large canvases in lieu of rent. Several of his skillfully exhibition of his work in Milwaukee in 1942 and three of his paintings were recently included in an important centennial exhibition of Wisconsin art.²⁹
