

This book contains 23 letters written from the front in France during the First World War to his family by Fritz Becker, starting March 18, 1915 to November 10, 1915.

The young soldier started his military service as a healthy, optimistic young man of twenty years of age. He became engaged in the historic battles in West Flanders on French soil.

Between battles and moves, he wrote to his family about the events and his feelings.



Helmut Becker-Wildenroth,
Co Author

Helmut Becker-Wildenroth transcribed the letters and post cards handwritten on faded paper and added explanations to the events



Renate Becker

Renate Becker translated the letters into English and assembled text and picture

Xlibris



6.00 x 9.00
229 mm x 152 mm

.458
11.63mm

6.00 x 9.00
229 mm x 152 mm

Content Type: B&W
Paper Type: Creme
Paper Weight: 200g

My Father's Iron Cross
Becker and Becker Wildenroth

My Father's Iron Cross

Field Post Letters from the Front

Field Letters and Field Post Cards written by Fritz Becker from the trenches of Flanders, North France, to his family and friends in Germany during the year 1915.



Renate Becker
and
Helmut Becker Wildenroth



1462 899357

The Song in the Fiery Furnace

By Renate Becker

Non-Fiction

Subject: World War II
Adult Reader

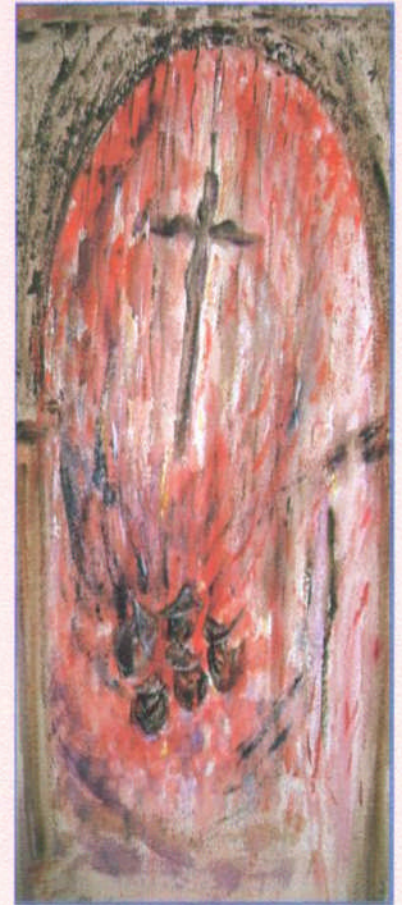
Synopsis

The "Song in the Fiery Furnace" is a personal, intimate recollection of the author's youth in Germany from 1933 to 1955. It is a representation of a life in the middle of political suppression, war and postwar deprivation, and later on, recovery. A child is an observer mainly, because the parents protect the child as much as they can from real cruel suffering and death. Certain disturbing facts are couched in a matter-of fact, or humorous manner. More shocking events were omitted, because they would have been a repetition of clichés, and would affect some people who are still alive. The anecdotes are seen through the eyes of a child.

The chapter describing the taking of our town by the Texas Rangers, is the translated letter from my father, written in June 1945.

The heroine is my mother, whose gentle and upright manner set the tone in our family.

The essence of the anecdotes is that anything that goes on for a prolonged time, becomes normal for a child, it does not know the difference. Terror can become routine. Through my experience, I can state that a child does not necessarily become neurotic or damaged for life by witnessing horror, as long as here is one vital component: the demonstrated love and care of their father and mother, and also seeing the same attitude among the people they know. This constitutes a child's world.



The Song in the Fiery Furnace

Renate Becker

The Song in the Fiery Furnace

Renate Becker

EAN: -978-1-4392-5692-3

